

4 Prelude by Robert Sandla

7 The Score
Orchestra news, moves, and events

15 Critical Questions
Nonprofit scholar Lester Salamon addresses the challenges faced by orchestras and the not-for-profit world. by Jesse Rosen

21 At the League
A powerful new research partnership and increased access to data will give orchestras crucial information for planning ahead. by Chester Lane

26 Frequent Flyer
As music director of two orchestras and a music festival, Michael Christie has mapped out an elaborate flight plan. by Ian VanderMeulen

32 Starting Line
Getting noticed takes more than talent and hard work. Managers offer emerging artists advice on reaching the next level. by Stephen Planas

37 Guide to Emerging Artists

44 Letter from Bangkok
Thailand's capital city may conjure up images of gongs and temples, but it also boasts three professional Western-style orchestras. by Brian Hinrichs

54 Into Thin Air
New strategies for holding onto audiences by Rebecca Winzenried

62 Vision Quest
The League's Institutional Vision Program thinks big. by Douglas McLennan

70 League of American Orchestras Annual Fund
74 2009 Orchestra and Business Member Directory

123 Advertiser Index

124 Coda
James Conlon talks about conducting onstage and in the pit.



© David O'Connor



Photo of Lidia Karmisak courtesy French-Balletter



Brian Hinrichs

about the cover
As music director of the Brooklyn Philharmonic, Phoenix Symphony, and Colorado Music Festival, Michael Christie spends a lot of time piloting his plane these days. See story on page 26.